Ceramic Design and Skills Course

Course Duration
Full time: September - July
2 years (40 weeks per year) including a work placement scheme in year 1.
Student enrolment is on a bi-annual basis.

Course Fees
There are no fees applicable.

Application and selection process
- Applicants must be EU citizens
- Applicants must be 18yrs or over
- Second level qualification/Level 3 NFQ
- Application • Interview • Portfolio / 3D work
- There is an aptitude test for shortlisted applicants that occurs in May/June of the year of admission.

Contact
Please visit our website www.ccoi.ie for fullcourse details and downloadable application forms. For further information on the course please contact Gus Mabelson, Course Trainer:
Email: education@ccoi.ie
Tel: +353 (0)56 772 4777

Crafts Council of Ireland
Castle Yard, Kilkenny, Ireland
Tel: +353 (0)56 776 1804
Fax: +353 (0)56 776 3754

Kevin O'Callaghan

Ceramic Design and Skills Course
The Crafts Council of Ireland’s (CCoI) Ceramic Design and Skills Training Course is a unique programme designed to equip graduates with the practical skills to develop careers in the ceramics industry. The course is located at the beautiful Island Mill, Thomastown, Co. Kilkenny and is a two-year intensive skills-based programme. Now in its nineteenth year, this extremely successful course has established an excellent reputation in the industry both nationally and internationally.

The course specialises in production skills, clay and glaze technology, kiln theory and operation, surface treatments, drawing and design, the history of ceramics and contemporary practice. The excellent facilities with electric, gas and wood-fired kilns allow students to build up an extensive knowledge of techniques, materials and processes. Throughout the two year programme, in-depth workshops on a wide range of specialist topics give demonstrations and lectures.

The course aims to develop individual creativity through dynamic work practice and the knowledge and skills required to support quality and innovation in design and production. Pricing, marketing and photography using the latest digital technology and computer is covered in year two under Professional Practice.

Field Trips
Field trips to international trade fairs, conferences, museums and galleries in Ireland and the UK allow students to develop an understanding and awareness of the best historical and contemporary practice.

Student Cohort
Ceramic students come from a wide variety of backgrounds from post second level to art college graduates. The Ceramic Design and Skills Training Course promotes self-directed learning and development with open access to fully-equipped workshops to industry-standard seven days a week.

Graduate Prospects
On completion of the course, graduates have the confidence and competency to enter the ceramics industry and have a high employment success rate. A high percentage set up their own business or progress to further training or higher education courses. The combination of environment, facilities, expertise in training and the relevance of the course curriculum to the ceramics industry are what make this a unique course within ceramic skills and design training in Ireland.